The meate, great Messengers of *Venice* stay;
Goe in, and weepe not, all things shall be well. *Exit women.*
How now *Roderigo?* *Enter* Roderigo.

*Rod.* I doe not finde that thou dealst iustly with me.

*Iag.* What in the contrary?

*Rod.* Euery day thou doffest me, with some deuise *Iago*; and rather, as it seemes to me now, keep'st from me all conueniency, then supplyest me with the least aduantage of hope: I will indeed no longer indure it, nor am I yet perswaded to put vp in peace, what already I haue foolishly suffered.

*Iag.* Will you heare me *Roderigo?*

*Rod.* Sir, I haue heard too much,
For your words and performance,
Are no kin together.

*Iag.* You charge me most vniustly.

*Rod.* With nought but trueth: I haue wasted my selfe out of meanes; the Iewels you haue had from me, to deliuer to *Desdemona*, would halfe haue corrupted a Votarist: you haue told me she has receiu'd em, and I return'd me expectation, and comforts, of sudden respect and acquaintance, but I find none.

*Iag.* Well, goe to, very well.

*Rod.* Very well, goe to, I can not go to (man,) nor t'is not very well; I say t'is very scuruy, and begin to find my selfe fopt in it.

*Iag.* Very well.

*Rod.* I say it is not very well: I will make my selfe known to *Desdemona*; if she will returne me my Iewels, I will giue ouer my suite, and repent my vnlawfull sollicitation, if not, assure your selfe, Ile seeke satisfaction of you.

*Iag.* You haue said now.

*Rod.* I, and said nothing, but what I protest intendment of doing.

*Iag* Why now I see there's mettle in thee, and euen from this instant, doe build on thee a better opinion then euer before; giue me thy hande *Roderigo*: Thou hast taken against mee a most iust conception, but yet I protest, I haue dealt most directly in thy affaire.

*Rod.* It hath not appeared.

*Iag.* I grant indeed it hath not appear'd, and your suspition is not with-



without witte and iudgement: But *R*
thee indeed, which I haue greater rea
meane, purpose, courage, and valour
next night following enioyest not
world with treachery, and deuise eng

*Rod.* Well, is it within reason an

*Iag.* Sir, there is especiall commi
To depute *Cassio* in *Othello's* Place.

*Rod.* Is that true? why then *Oth*
Returne againe to *Venice.*

*Iag.* O no, he goes into *Mauritan*
The faire *Desdemona*, vnlesse his abo
Here by some accident, wherein non
As the remouing of *Cassio.*

*Rod.* How doe you meane remo

*Iag.* Why, by making him vncap
Knocking out his braines.

*Rod.* And that you would haue m

*Iag.* I, and if you dare doe your s
night with a harlotry, and thither w
yet of his honourable fortune: if y
which I will fashion to fall out betw
him at your pleasure: I will be nee
shall fall betweene vs: come, stan
with me, I will shew you such a nec
thinke your selfe bound to put it on
and the night growes to waste: abo

*Rod.* I will heare further reason

*Iag.* And you shall be satisfied.

*Enter* Othello, Desdemona
*and Attend*

*Lod.* I doe beseech you sir, troul
*Oth.* O pardon me, it shall doe
*Lod.* Madam, good night, I hum
*Des.* Your Honour is most wel
*Oth.* Will you walke sir: —O



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